



Pierre Yves Trémois Original Ink Drawing "the Embrace" 1969 Eroticism



400 EUR

Signature : Pierre Yves Trémois

Period : 20th century

Condition : En l'etat

Material : Paper

Description

Ink drawing on paper by Pierre-Yves Trémois (1921-2020). At the center of the drawing, a couple is depicted nude and entwined in a passionate embrace. The man, on the left, is drawn from behind, his left arm around the woman's neck. His right hand rests on her hip. His face is partially visible, but his eyes are closed or hidden by the embrace. The woman, on the right, faces the man, her arms around his neck. Her face is slightly tilted, her eyes closed, in a moment of surrender or intensity. Her right hand, with elongated fingers, is visible on the man's shoulder. The artist used fine, precise lines, characteristic of his style, to define the contours of the bodies, hair, and expressions. This drawing goes beyond a realistic representation of forms. The distinctive feature of this work lies in the use

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of abstract, fluid lines that intertwine with the contours of the bodies, creating an impression of movement and fusion. The drawing bears the signature "Trémois" in the lower left corner, along with the date "69". This drawing is a representative example of Trémois's talent for capturing the beauty and intensity of human relationships through a refined graphic language. His mastery of line, combined with his exploration of abstract forms and sensuality, makes it a work of great expressive power. Framed dimensions: 34.7 x 42.8 cm. Image size: 21.2 x 28.3 cm.