



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Doigneau, Riders In The Camargue, Gouache

2 800 EUR



Period : 20th century

Condition : En l'etat

Material : Gouache

Width : 67 cm

Height : 53 cm

Description

EdouardEdmond Doigneau Nemours 1865 - Paris 1954 French painter.student of JulesLefebvreand TonyRobert-Fleuryat the AcadémieJulianin Paris, before moving to Fontainebleau,Brittany,the Camargue,on the banks of the Loirethen to Spainand Africa.He returned frequently to Paris, however, where he had a studio at 67,BoulevardBerthierand frequented the Salons. From 1908 to 1911, he exhibited at the GalerieGeorges Petit.Édouard Doigneau is a member of the FrenchFrench artistsof which he is hors concours, watercolorists,orientalistsand horse painters. A draftsman,he sketches in his notebooks and paints with watercolorspicturesque scenes of Brittany,the PaysBigoudenin particular, as well as animal scenes. A painterregionalist painter, he doesn't want to belong to any

Dealer

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particular school or style. His work in Africa, however, link him to the genre of Orientalist painting. His works in Africa, however, link him to the genre of orientalist painting. "Cavaliers en Camargue" Gouache signed lower right, framed under glass. 53x67 cm with frame 38x50.5 cm unframed