



Scottish Presbyterian Portable Communion Set, Sterling Silver, Fitted Pine Case



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Description

A portable travelling communion set in its original fitted pine case, the silver comprising mixed English provincial makers, early to mid-20th century, assembled and used by a Scottish Presbyterian minister for home and bedside visitation of the sick. The case is a plain deadwood pine box of rectangular form with hinged lid, the interior lined in vibrant purple-violet silk satin, the liturgical colour of penitence and preparation, fitted with two brass retaining pins to hold the cruets upright and further fittings for the remaining vessels. Three small applied wooden crosses are mounted to the underside of the lid. The exterior is plain, with an inlaid brass escutcheon to the front. Lock present, key lacking. The set comprises: A sterling silver chalice of classic bell-form on a knopped stem

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and spreading circular foot, by John Turton & Co, Sheffield, 1933. A matching sterling silver paten of circular form with reeded rim, raised on a conical foot, engraved around the rim "PRESENTED BY CLEPINGTON WOMENS GUILD JUNE 1934" -- a dedicatory inscription indicating the set was a gift from the Clepington Church women's guild in Dundee, Scotland. By John Turton & Co, Sheffield, 1933. A pair of clear glass cruets of pear form with collared silver necks and screw-fit silver caps, for holding communion wine and water, by John Turton & Co, Sheffield, 1909. A small sterling silver dwarf candlestick of stepped circular form, for the single altar candle, by Harold Bushell & Co Ltd, Birmingham, 1914. A sterling silver pyx (host box) of circular form with hinged cover, the lid engraved with a cross pattée terminating in trefoil ends, the underside engraved with the presentation inscription "L.E.S. FROM A.R. 27.5.34", with gilded interior, by Eldridge & Co, London, 1926. A sterling silver anointing or communion spoon with ogee bowl and pierced Celtic-cross finial terminal, by Deakin & Francis, Birmingham, 1960 -- added to the set later. A wall or pocket crucifix with mother-of-pearl cross and applied white metal (unmarked, not silver) Corpus Christi, titulus INRI, and four fleur-de-lis terminal caps, Continental, early 20th century. The combination of Sheffield chalice and paten, London pyx and English cruets with a Scottish guild dedication reflects typical Scottish Presbyterian practice of the period, where individual pieces were commissioned or gifted from different makers over time as the set was built up and replenished. Total weight of sterling silver elements: 265 g. Caps of cruets and candle which are sterling silver but have weights: 107 g Container dimensions: 17x27x16 cm