



Carved And Gilded Wood Frame. Tuscany, 19th Century.

1 800 EUR



Period : 19th century

Condition : Etat d'usage

Material : Gilted wood

Length : 149

Height : 96

Description

Carved and gilded wood frame. Tuscany, 19th century. Clear opening 70 x 124 cm - Rebate 73 x 127 cm - Overall 96 x 149 cm. Carved and gilded wood throughout. The frame is entirely pierced with volutes and acanthus leaves, following a decorative repertoire of Florentine Baroque tradition widely revived by Tuscan workshops during the 19th century. The rebate is defined by a narrow moulding carved with small leaves, cleanly separating the pierced profile from the opening. The gilding, even and well preserved, gives the surface a warm and consistent tonality. Condition report: Generally good state of preservation. All EU shipments are free of charge and professionally packed.

This item is sold with a certificate of authenticity with legal

Dealer

Viezzi Arte

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validity.

Further details on the condition report are available upon request.

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Note for non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Soprintendenza dei Beni Culturali, which certifies that the work does not belong to the Italian cultural heritage and may therefore be freely exported. The regulations in force from 2026 provide for reduced processing times for works with a declared value below EUR50,000, at the discretion of the expert committee: typically 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.

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