



Tomás Yepes (1598-1668) Attrib. To - Still Life With Jam Boxes And Quince Paste

14 000 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting



Description

- Oil on canvas. Old canvas. - 102 x 79.5 cm / 114 x 93 cm with late 19th-century frame. - Study by a historian available. The documents come from an important collection in Madrid.- In the other part of this still life, Tomás Hiepes turns his analytical eye to the pleasures of the stage and after-dinner conversation, substituting botanical freshness for the sophistication of Spanish Baroque pastries. The composition, governed by the almost heraldic symmetry so characteristic of the Valencian master, revolves around a dish of puff pastry tubes, whose crisp, golden texture testifies to a technical virtuosity that celebrates the refinement of sugar in the Iberian Peninsula. On either side of this central element are three confectionery boxes, wooden containers holding pear and quince jams, typically Spanish delicacies

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that symbolize the art of preservation and the pleasure of the senses. In this painting, cosmopolitan plurality is evident in the contrast between the rustic simplicity of the boxes and the sumptuousness of their contents, reminding us that in 17th-century Valencia, luxury also resided in the intimacy of these syrupy sweets, which here become the protagonists of a still life imbued with a quiet, gentle and profoundly aristocratic elegance.