



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tomás Yepes (1598-1668) Attrib. To - Still Life With Chinese Bowl And Tonalá Vase

14 000 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting



Description

- Oil on canvas. Old canvas. - 102 x 79.5 cm / 114 x 93 cm with late 19th-century frame. - Study by a historian available. The documents come from an important Madrid collection.- Tomás Hiepes (or Yepes), the great master of Valencian still life, elevated this genre to the status of a visual chronicle of the prosperity and globalist pluralism that characterized Habsburg Spain in the first half of the 17th century. His compositions, with their quasi-architectural symmetry and order, are not mere kitchen inventories, but showcases of an empire where the world converged around the table: Talavera earthenware and local glazed earthenware rub shoulders with exquisite Ming dynasty porcelain (the famous kraakporselein) and vases from the Indies, reflecting the constant flow of goods

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transiting the Manila galleon and the fleets of the Indies. In his paintings, abundance manifests itself in the botanical precision of Old World fruits - grapes, pomegranates and figs - alongside the new luxuries of sugar and chocolate, all bathed in a clear, analytical light that lends dignity to the everyday object, transforming still life into a testament to the sophistication of a Valencian bourgeoisie and aristocracy who made the table a cosmopolitan theater of power.