



Roberto Guastalla - Orientalist Scene

900 EUR

Signature : Roberto GUASTALLA

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 24 cm (37 cm avec le cadre)

Height : 14 cm (27 cm avec le cadre)



Description

Roberto GUASTALLA Parma, 1855 - Trecasali, 1912 Orientalist scene Watercolor 24 x 14 cm (27 x 37 cm with frame) Signed lower right "Roberto Guastalla" Collection stamp on back ".Ospedale" Very good condition Roberto Guastalla trained at the Academy of Parma with Guido Carmignani. He made numerous trips to the Near East in the 1880s and 1890s. Guastalla traveled to Egypt, Morocco, Tunisia and the vast regions of the Ottoman Empire. From the cities of Fez, Mekinez, Damascus and Cairo, he brought back a series of drawings and, above all, sketches, which constitute one of the most interesting and original aspects of Guastalla's work. His many drawings and sketches depict Arab architecture, city walls and gates, markets, bazaars, mosques, streets and landscapes. Here we have one of these

Dealer

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sketches, in watercolor, with a lovely trompe
l'oeil decoration. His works are often animated, as
here with merchants, women, children, pilgrims,
camel-drivers and Berber riders.