



## Red Painted Tole Lamp With Chinoiserie Decor, 20th Century.



1 250 EUR

Period : 20th century

Condition : Bon état

Material : Painted metal

### Description

This lighting fixture is based on the elegant repurposing of a utilitarian object, a classic practice in high-end 20th-century interior decoration. The base of the lamp consists of a cylindrical painted tin (toleware) canister with a curved shoulder, following the strict typology of antique tea caddies used for imports. The metal surface is covered with a bright red background featuring a network of artificial craquelure, a technique used to simulate age and the appearance of Asian lacquerware. The body is animated by a hand-painted Chinoiserie decor, depicting oriental figures riding camels, framed by rigorous Greek key fretwork borders and topped with floral motifs. The art of painted tole (toleware) reached its peak in Europe during the 18th and 19th centuries to imitate precious Far

### Dealer

#### Beautiful Lighting

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Eastern lacquers. In the mid-20th century, mounting these exotic tea canisters as lamps became a signature of prominent classic decorators looking to introduce touches of exoticism and color into affluent libraries or living rooms. This pronounced taste for "Chinoiserie" remains a timeless element of European decorative arts. The object is in good overall condition. The wear to the painted layer and the crackle effect are integral parts of the desired patina for this type of object. The lighting system is topped by a large, classically cut conical lampshade, subtly trimmed with braids matching the colors of the base. This lamp will visually anchor a mahogany desk, an entryway console, or a classic side table. [Click Here](#) to see this piece directly on Our Website