



Carved Wooden Annunciation Within A Finely Carved Frame, First Half Of The 17th Century.



4 800 EUR

Signature : à etudier

Period : 17th century

Condition : Très bon état

Material : Solid wood

Length : 122

Height : 103

Description

An interesting 17th-century sculptural work in which the scene of the Annunciation is superbly carved by a woodcarver from central or northern Italy; the two reliefs, each about 60 cm tall, are meticulously rendered in both their anatomical details and the rhythmic drapery. The angel holding a lily made of metal elements is very beautiful, though unfortunately its wings are missing. The sacred scene, which draws on Tuscan prototypes from the High Renaissance, was designed to be displayed and placed against a niche or on a wall, and for this reason were not executed in the round; they were subsequently incorporated into a display case and placed within this finely carved antique frame, which retains its beautiful original gilding, dating from a period ranging from the late 16th to the early 17th

Dealer

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century. The sculptural works can be attributed to a notable sculptor from the Ligurian or Upper Tuscan region. The piece is of interest both for its size and for the quality of the carved frame, as well as the sculptural work itself. The internal dimensions of the frame are 73 x 92 cm - The external dimensions are 103 x 122 cm. A certificate of authenticity is included with the sale.