Jacques Blin, Lamp Stand



1 200 EUR

Signature : JACQUES BLIN

Period : 20th century

Condition : Bon état

Material : Terracotta

Diameter : 11,5 cm

Height : 39 cm

Description

Jacques BLIN (1920-1995)Lamp base with stylized figurative decorationEngobed terra cotta with incised decoration and oxidesAttached electric mountSignature on reverseFrance, circa 1955-1965Dimensions:Height with socket 39 cm / Height without socket 33.5 cm;Base diameter 10 cm / Diameter with handle 11.5cm / Top diameter 4 cmLamp base of slender truncated cone shape, resting on a circular base rising to a constricted neck extended by a later electric mount. The sober, vertical silhouette is characteristic of the forms developed by the artist in the 1950s-1960s.The surface is entirely animated by a point-engraved decoration, representing a stylized figure with deliberately simplified features, inscribed in a narrative register. The characters, with their pronounced profile and

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schematized limbs, are part of an immediately recognizable iconographic universe, where human figures and decorative motifs cohabit in a free, poetic composition.The decoration is treated by incision in the slip, revealing the dark line on a background with shaded tones of green, beige and gray. The upper part features a freer treatment, punctuated by gestural traces and abstract motifs, creating a transition between figuration and abstraction.Jacques BLIN established himself as one of the major figures of post-war French ceramics. From the early 1950s, he developed a singular plastic language based on engraved drawing, often compared to graphic writing, in which narrative and gesture occupy a central place.This lamp testifies to a desire to integrate the object into the domestic space while retaining a strong artistic dimension.The treatment of the decoration, both spontaneous and structured, places this work among the artist's most sought-after production, particularly for his figurative pieces of the 1950s-1960s.Bibliography:Yvonne Brunhammer, La Céramique française des années 1950, Office du Livre, 1986 ;Pierre Staudenmeyer, La Céramique française des années 50, Norma Éditions, Paris, 2001.DIANE CHATELET - IMPOSSIBLE GALLERYGeneral antique dealerExpert in Furniture and Works of Art with the Chambre Européenne des Experts-conseil en Oeuvres d'art (CECOA)FREE EXPERTISES - PURCHASE - SALE