



Mary Magdalene - Germany - 16th Century



1 500 EUR

Period : 16th century

Condition : Bon état

Material : Solid wood

Description

This sculpture depicts Mary Magdalene, made of wood (softwood) and attributed to Germany in the XVIe century. The figure is slender, with a slight wiggle and a gentle posture that accentuates verticality. She holds a small vase or flask against her, a traditional attribute recalling the perfume with which she is said to have anointed Christ. Her face is tilted upwards, with a recollected, melancholy expression, reinforcing her penitent, contemplative character. The folds of the sculpture's arms and legs are set in an upright position. The folds of the garment are finely sculpted, with a rather sober yet elegant rendering, typical of certain late-Renaissance Germanic productions. Long, wavy hair frames the face and falls to the shoulders, contributing to the identification of the figure. The overall effect

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Mobile : 0668781012

1 chemin de la cloche

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is one of elegance. The overall impression is one of intimate piety and simplicity, rather than grand pageantry, in keeping with the religious sensibility of the period. Dimensions: 56 × 20 × 9 cm