Restoration (charles X) Silk Lampas Cape Sacred Textile



1 100 EUR

Period : 19th century

Condition : En l'etat

Material : Linen

Description

An important liturgical cope in silk lampas, dating from the reign of Charles X (1824-1830). This beautiful cope is a refined example of the neoclassical and floral taste of the Restoration period. Made of silk lampas, the background is yellow (a color often associated with wealth and divine light), against which stand out floral motifs woven in relief. The decorations are executed in a harmonious palette typical of the period, with gradations of pink, red, blue, and green for the foliage. Large bouquets of flowers (probably peonies or roses in full bloom) can be seen, linked by floral scrolls. Under Charles X, the style moved away from the cold rigor of the Empire, returning to a more supple and graceful naturalism. In addition to the flowers, bunches of grapes are visible (at the bottom and on the

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sides), a Eucharistic symbol of the blood of Christ. The edges are highlighted with gold thread trim. A gold bullion fringe (the hood) is also visible at the top, typical of high-quality pieces. The cope is open at the front, held in place by a decorated cope band (horizontal band at the chest). The interior is lined with a purple/burgundy fabric, creating a contrast with the yellow exterior. The cope is semi-circular in shape and envelops the priest during major ceremonies (processions, Benediction of the Blessed Sacrament). Dimensions: height 137 cm. Damage, missing parts, and wear are present. Color variations are due to flash photography.