



Monumental Vase In Cut Blown Crystal - Kosta Boda - Sweden, 1947



550 EUR

Period : 20th century

Condition : Bon état

Material : Crystal

Diameter : 11,5 cm

Height : 30 cm

Description

Large blown and cut crystal vase, signed and dated under the base Boda 1947. Piece from the Boda Glasbruk factory (Sweden), predating the Erik Höglund period and the merger of the factories that gave birth to Kosta Boda AB in 1976. The vase features a slender, thick-walled form, structured by six vertical ribs cut into the crystal mass, creating a remarkable optical effect of an inner cylinder suspended in the material. Colorless crystal of exceptional purity and clarity, with a significant weight testifying to the high lead content typical of quality production of this period. In 1947, Boda Glasbruk was still an independent manufacture, producing pieces in the great Småland glassmaking tradition. This pre-Höglund period is poorly documented, and signed and dated pieces are rare. The formal

Dealer

Galerie Bleu Magenta

Antiquités

Mobile : +33683626337

Rueil-Malmaison 92500

vocabulary of this vase - architectural rigor, play on mass and transparency, geometric treatment of surfaces - is fully in line with the emerging Nordic modernism of the post-World War II period. Good overall condition for a piece of this age. Note a small chip on the base and two tiny chips on one of the edges, with no effect on the aesthetic legibility of the whole. Engraved on the point under the base: Boda 1947