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Madonna And Child - Devotional Wall Lamp, Utrecht Model - Late 15th / Early 16th Century



320 EUR

Period : 16th century

Condition : Très bon état

Material : Bronze

Height : 9 cm

Description

Vierge à l'Enfant - Devotional wall lamp, Utrecht model - Late 15th / early 16th centuryCharming bronze wall lamp depicting a Virgin and Child, datable to the late 15th or early 16th century, inspired by the famous model of the Virgin of Utrecht, in the Netherlands.This work follows in the tradition of devotional objects produced in Utrecht, an important center of pilgrimage in the late Middle Ages. The original statue, produced in the first half of the 15th century and formerly housed in the city's cathedral, enjoyed great renown. It gave rise to an abundant production of statuettes, figurines and sconces for pilgrims..Our example faithfully reproduces the typical characteristics of this model: elegant posture of the Virgin, rhythmic treatment of the drapery, high crown and architectural base. These

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elements clearly link this piece to the spread of the cult of the Virgin of Utrecht. Our example faithfully reproduces the typical characteristics of this model: elegant posture of the Virgin, rhythmic treatment of the drapery, high crown and architectural base.No longer extant, the original statue is known only through these mass-produced pieces, which provide valuable evidence of the popular fervor of the period.Height: 9 cmA touching piece, both an object of piety and historical testimony to the influence of medieval pilgrimage centers.Price without shipping costsPolice Register Ref: A053Professional antique dealer - Guarantee & peace of mind when buyingAs a professional antique dealer, I am committed to offering only authentic, carefully selected and legally marketable objects. Each piece is chosen for its historical, aesthetic or collector's interest, and is subject to rigorous verification of its origin.Invoicing and traceability. Each purchase is accompanied by a detailed invoice and a certificate of authenticity, guaranteeing the provenance of the object and ensuring complete transparency.Legal compliance. All objects comply with French and European legislation in force. Any archaeological objects are offered in compliance with the French Heritage Code (articles L.542-1 et seq.). Objects that may fall under specific regulations (cultural, antique, special materials) are sold within a strictly legal framework.International buyers.Buyers outside France are invited to check the regulations applicable in their country concerning the import of cultural or antique goods.Right of withdrawal.In accordance with the law (articleL.221-18 of the Code de la consommation), you have a period of 14 days after receipt to make a return. Return shipping costs are at the buyer's expense. The item must be returned in its original condition.Commitment to quality. Buying from a professional means security, transparency and reliability. Please do not hesitate to contact me if you have any

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