



Majolica Backsplash - Knight On Horseback - Liguria, Late 17th Century



950 EUR

Signature : Ligurie, Fin du XVIIe siècle

Period : 17th century

Condition : Bon état

Material : Earthenware

Diameter : 32,5

Height : 6

Description

Liguria, Late 17th century
Decorative Plate -
Horseman on Horseback
Blue monochrome
painted majolica on a white background
(berettino), Ø32.5 x H 6 cm
Refined Ligurian
majolica decorative plate decorated in blue
monochrome on a white background, featuring a
central depiction of a horseman on horseback in
motion. The scene is lively and dynamic: the
horse is depicted rearing up, while the rider,
elegantly dressed in a hat and flowing cloak,
appears to be pointing the way, lending the
composition a narrative and theatrical quality.
The
brim is adorned with a rich stylized floral
decoration, typical of Ligurian production, which
frames the central scene with ornamental balance.
The background landscape, barely hinted at with
a few strokes, helps create depth without

Dealer

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distracting attention from the main subject. The work is made of majolica, with decoration painted in cobalt oxide on tin-glaze. The monochromatic blue, characteristic of Ligurian production between the 17th and early 18th centuries, draws on models of Eastern origin (Chinese porcelain) reinterpreted according to local taste. Between the late 17th and early 18th centuries, Liguria--with centers such as Savona and Albisola--was one of the main centers of Italian majolica production. The production is distinguished by the use of blue monochrome, known as "alla berettina," and by the influence of Eastern porcelain, which arrived via the maritime trade of the Republic of Genoa. The brushwork is fluid and confident, with tonal variations that demonstrate painterly skill and mastery of the medium. The rendering of the horse and the human figure reveals an expert hand, likely working within a skilled workshop setting. The theme of the horseman is a recurring motif in late 17th-century Ligurian majolica and can be interpreted both as a genre scene and as an evocation of military or aristocratic figures. The iconography draws on graphic models disseminated through engravings and prints of the period, often used as a reference in ceramic workshops. The subject conveys a sense of movement, control, and prestige--elements particularly valued in works commissioned by the bourgeoisie or nobility. These decorative platters and large plates were intended for both convivial use and ornamental display, often showcased as symbols of prestige within residences. Condition: Good overall condition, with signs of aging consistent with the period (small chips and minor wear consistent with use and age). All our pieces are accompanied by a detailed certificate of authenticity. Professional packaging and insured shipping to ensure maximum safety during transport. For further information, please do not hesitate to contact us +39 329 319 4887 - info@dequart.com Option for VIDEO CALLS and in-person viewings by

appointment in MILAN and BORGOMANERO

(NO).Further information and photos:

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