



Faux-bamboo Brass And Smoked Glass Magazine Rack, Attributed To Maison Baguès, 1970s.



1 250 EUR

Signature : Attribué à la Maison Baguès

Period : 20th century

Condition : Bon état

Material : Brass

Width : 45 cm

Height : 46,5 cm

Depth : 20 cm

Description

This magazine rack is highly representative of Parisian art metalwork from the third quarter of the 20th century. The structural design relies on a quadruped base and a large arched central handle, entirely made of solid brass in a "faux-bamboo" style (featuring a precise simulation of the plant's nodes). On either side of this central axis unfold two slanted "V" shaped receptacles. These consist of brass frames enclosing tinted (smoked) glass plates, held laterally by curved stretchers ending in spherical finials. The combination of the naturalistic motif (faux-bamboo), tinted glass, and gilding allows this piece to be attributed to Maison Baguès. Founded in Paris in the 19th century, Maison Baguès remained the absolute benchmark in the art of gilded bronze and brass in France for over a century. In the 1960s and

Dealer

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1970s, to meet the demands of a wealthy international clientele associated with the Hollywood Regency movement, the house produced a series of small furniture items (bar carts, magazine racks) blending the sophisticated exoticism of faux-bamboo with the lightness of glass. Measuring 45 cm in width and 46.5 cm in height, this magazine rack is in good overall condition. The brass displays natural oxidation and an even patina of use, guaranteeing its authenticity. The original glass plates are intact. Beyond its utilitarian function, this graphically profiled piece will authoritatively anchor the space next to a sofa, in an executive office, or a reading room. [Click Here to see this piece directly on Our Website](#)