



Octagonal Multi-faceted Wall Mirror With Brass Garlands, Circa 1970



1 250 EUR

Period : 20th century

Condition : Bon état

Material : Brass

Width : 65 cm

Depth : 3.5 cm

Description

This octagonal wall mirror features a multi-faceted architectural structure. The assembly scheme revolves around a large central mirror plate, bordered by an angled frame consisting of eight peripheral mirror sections. The various glass panels are set and secured by a gilded brass frame, finely detailed with a raised continuous garland motif. This angled arrangement of the borders multiplies the reflections and adds depth and volume to the object. This type of multi-faceted construction, a direct legacy of 18th and 19th-century Venetian mirror making, experienced a significant reinterpretation in the mid-20th century. In the 1950s and 1960s, the Hollywood Regency movement and revived neoclassicism brought these brass-lined geometric mirrors back into

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Tel : 06 12 37 55 55

Mobile : 06 12 37 55 55

53 rue du Vieux four

Marcq-en-Baroeul 59700

fashion. They became staple pieces for interior decorators seeking to introduce luminosity and geometric rigor into affluent interiors. Condition report: Good overall condition. The brass frame shows natural oxidation and an even patina of use. The mirror silvering is well-preserved, with possible minor oxidation spots inherent to the age of the glass. With its strict lines, this mirror will serve as a strong architectural element above a fireplace, a console table, or a sideboard. [Click Here to see this piece directly on Our Website](#)