



Old Reliquary Frame



450 EUR

Period : 19th century

Condition : Bon état

Material : Wood marquetry

Length : 62

Width : 52

Description

Exceptional domed oval religious frame - 19th century Sacred Art
Magnificent domed oval frame with convex glass, set in a burrwood (walnut or elm) frame, meticulously finished with veneer inlay in peripheral marquetry. Dimensions: 52 × 62 cm
Frame contents - A complete devotional set
This devotional case presents a remarkable composition bringing together several pieces of sacred art: - A liturgical cope or fanon in ivory silk embroidered with gold thread, decorated with floral motifs, crosses and the Marian monogram IHS, surmounted by a gilded metal angel - A central gilded bronze medallion in the rocaille style, framing a miniature portrait depicting the Virgin with Child, painted in oil or colored antique engraving - A silver-plated votive heart adorned with the monogram "M" (Marie) set with

Dealer

ANTIC & BROCS

Antiques Flea market

29 B, rue de Boulogne

Neuville-sous-Montreuil 62170

rhinestones or stones - A silver-plated brooch or ornament in the form of foliage set with rhinestones - A garland of flowers and foliage in wax or painted papier-mâché, typical of 19th-century ex-votos - A bisque or patinated metal cherub on the left

Context & AuthenticityA typical set of French or Italian reliquaries and devotional frames from the second half of the 19th century, highly prized during the Second Empire and Third Republic. This type of object was offered in homage to the Virgin Mary or kept as a pious family memorial.

Condition : Good overall condition considering the age - slight traces of wear and patina of time, consistent with the authenticity of the piece.

Rare, one-of-a-kind collector's item - ideal for the sacred art enthusiast.