



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century, Italian Pair Of Carved And Lacquered Wood Consoles

23 500 EUR



Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 120

Height : 90

Depth : 57

Description

18th

Century, Italian Pair of Carved and Lacquered
Wood Consoles

This rare

pair of elegant Baroque consoles was made in
Piedmont, Italy, in the 18th
century, in carved and lacquered wood. The tops,
lacquered in imitation of

Bardiglio marble, have a shaped and slightly
undulating edge, with an unusual

flaring toward the wall: the rear part widens,
creating a pleasing fan-like

effect that accentuates the development of the
base. The underlying structure,

graceful and animated, is richly carved with
scrolls, shell ornaments, and

vegetal motifs. The relief decorations are

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

lacquered in warm yellow tones,
while the recessed areas on the sides and in the
center are in sky blue -- color
combinations typical of 18th-century
Piedmontese furniture, lending the
consoles a refined yet luminous character that
suits both classic and contemporary
interiors.

The apron
below the top includes a central drawer, a
practical feature seamlessly
integrated into the harmony of the design. The
wall consoles rest on two front
legs springing from richly carved corner motifs
with scrolls and floral
festoons. The legs, shaped and fluted with
alternating yellow and blue lacquer,
end in feet with leaf and scroll details.

The legs,
converging gracefully toward the center at the
base, are joined by a cross
stretcher composed of an elaborate openwork
central motif that provides both
stability and a sense of lightness while
maintaining strong decorative
presence.

The
combination of charming polychromy, faux
Bardiglio tops, and the sculptural
movement that widens toward the wall makes this
pair particularly desirable.

Ideal to place on either side of a doorway,
beneath a pair of mirrors or
paintings, or as supports for lamps and art
objects, they are furnishings of
great scenographic impact and genuine
18th-century Piedmontese taste.

A light
conservation restoration will be carried out
shortly.