



Minimalist Black Ceramic "bird" Sculpture, Georges Jouve Style, 1950s-1960s.



580 EUR

Signature : Dans le style de Georges Jouve

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 16 cm

Height : 13 cm

Depth : 7 cm

Description

This delightful ceramic sculpture is a vibrant tribute to the minimalist aesthetic that revolutionized mid-20th-century decorative arts. Strongly inspired by the formal research of great post-war masters such as Georges Jouve or the Ruelland brothers, this piece breaks away from any anatomical realism to capture only the very essence of the animal. Measuring 16 cm in length, the bird captivates with its aerodynamic profile, organic fluidity, and the extreme softness of its curves. The desire for purity is total: the eye is barely suggested, the beak merges seamlessly with the head, and the tail stretches into a sleek, vanishing line. The choice of material elevates this abstraction: a superb, dense, and subtly satin black glaze catches the light on the rounded ceramic while giving it a highly tactile

Dealer

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qualityOffered in excellent vintage condition, this small sculpture possesses a remarkable visual presence. It will naturally find its place on a desk, a bookshelf, or delicately placed atop a stack of art books, bringing a touch of poetry and radical design to your interior.[Click Here](#) to see this piece directly on Our Website