



Napoleon Visiting The Plague Victims In Jaffa Polychrome Terra Cotta Diorama, 19th Century From

3 750 EUR



Signature : D'après Antoine-Jean Gros

Period : 19th century

Condition : Très bon état

Material : Terracotta

Length : 32 cm

Width : 9 cm

Height : 26 cm

Description

Rare and striking three-dimensional interpretation of Antoine-Jean's famous painting...Gros, preserved at the Musée du Louvre. Rendered in finely modeled terracotta and polychrome, this 19th-century sculpted group presents itself as a veritable diorama, offering a spatial and immersive reading of the historical scene. The composition, which hasThe composition, with its remarkable narrative density, deploys several successive planes in an architectural setting evoking the ruins of Jaffa. In the center, the figure of Napoleon, treated with authority and calm, advances among the plague victims, embodying the famous gesture that helped forge his legend. The artist succeeds here in transposing with great sensitivity the dramatic tension of the pictorial model: weakened bodies, pathetic

Dealer

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attitudes, expressions imbued with pain and resignation, all of which testify to a genuine concern for express Ye and a keen sense of narrative and his staging intention. This presentation fully participates in the development of the artist's work. This presentation fully participates in the diorama aesthetic, very much in vogue in the 19th century. Ancient trace of signature or mark on the reverse, now difficult to read. Some old and discreet restorations to the polychromy. Unedited handmade work, probably Unique. A rare work, at the crossroads of sculpture, miniature theater and history painting, offering a particularly accomplished transposition of one of the great Napoleonic subjects. Dimensions: Terracotta: 25 x 18 x 9 cm With box: 32 x 26 x 9 cm Very good general condition. International shipping upon request.