



"bracket" Table Clock With Automata And Chime. Spencer & Perkins. 1765-1806.



18 000 EUR

Period : 19th century

Condition : Bon état

Material : Other

Width : 38 cm

Height : 68 cm

Depth : 24 cm

Description

Table clock with automata and chime. Metal, glass, etc. Spencer & Perkins. London, 1765-1806. In perfect working condition. The clock features a lacquered case adorned with ormolu trim and an architectural structure with stylized pilasters, etc., in a style that blends elements of obvious classical influence with details reminiscent of the Rococo period, such as bronze latticework and a dome. The façade features a transparent glass door protecting both the interior space containing automata depicting peasants in a natural setting, and the dial below. Enamelled in white, the dial bears the Spencer & Perkins signature (as well as the place of manufacture, "London") and Roman numerals for the hours and Arabic numerals every five minutes on the outer edge. Beneath this dial, also

Dealer

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Antiques and Decoration

Tel : +34 914315812

Lagasca 36

Madrid 28001

enameled in white, are two smaller dials: the one on the left indicates whether the clock is in sound or silent mode, and the one on the right shows whether a tune is being played, whether it's a march, etc. On the back, a plate engraved with plant motifs indicates the name of the company that created the piece and where it was made. It features a musical function that plays while the automata moves, as well as the chimes typical of this type of clock at each hour. The Spencer & Perkins clockmakers operated between 1765 and 1806 in London (at 44 Snow Hill). English watchmaking had reached a high level of technical perfection, reflected in the precision of its mechanisms, and its models are distinguished by their sober elegance and clean lines compared to French watchmaking. Weight: 17 kg. - Dimensions: 38 x 24 x 68 cm