



Sumida Gawa Stoneware Vase With Applied Rakan Figure, Signed Ryosai, Meiji-taisho Period



250 EUR

Signature : Sumida Gawa, Inoue Ryosai

Period : 20th century

Condition : Très bon état

Material : Earthenware

Length : 6.5

Height : 11.5

Description

A hand-thrown Sumida ware (??? / Sumida-gawa) trumpet vase of gu form, Japan, late Meiji to early Taisho period, c. 1900-1920, signed Ryosai and attributed to the workshop of Inoue Ryosai (???). A buff stoneware body of the paler Sumida variant, left largely unglazed to display the heavily ribbed, wheel-thrown surface -- the pronounced throwing rings running across the waisted cylindrical body and the stepped, flaring foot. The flared trumpet mouth and upper body are covered in a lustrous aubergine-black treacle glaze that pools at the rim and drips irregularly down over the pale body in tongues and runs, thinning in places to reveal amber, olive and blue-grey streaks -- the flambé effect characteristic of the workshop. The applied decoration is separately modeled and glazed in

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porcelaneous white, iron-brown and cobalt underglaze blue, attached to the body before the final firing. A rakan (Buddhist arhat, ??), bald and finely wrinkled, is shown seated on olive-glazed craggy rockwork at the front of the vase, wrapped in flowing russet-brown robes with a pale cowl falling behind one shoulder. He holds aloft a dark spherical hoju (??), the wish-granting jewel, his expression one of quiet amusement. A further porcelaneous fragment of robe in blue-and-white trails around the reverse. The three-dimensional figure wraps the front of the vessel with his drapery and rockwork continuing around the sides. Interior glazed in graduated aubergine-to-cream. Underside fully unglazed, revealing the pale buff clay with concentric turning rings. Hallmark: applied porcelain cartouche at the lower body on the reverse, painted in underglaze cobalt blue with the signature Ryosai (??), consistent with marks associated with the Inoue Ryosai workshop. Dimensions: H 11.5 cm, W 6.5 cm. Weight 155 g. Condition: good antique condition, honest age-related wear consistent with period use. Please carefully regard all photos as they make an integral part of the listing, and reach out if there are any questions.