



Bronze 1925, 94 Cm, Ary Bitter, Founder: Susse, Biches S'abreuvant

7 500 EUR



Signature : Ary BITTER

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 94 cm

Height : 26 cm

Description

Epoque: circa 1925, Art Deco, Beautiful lost-wax bronze, in very good condition on white marble base, also in perfect condition Signed: Ary Bitter, bears the inscriptions: Fondateur SUSSE Frères Paris et Bronze à la cire perdue, Artist referenced and listed, Côte Artprice up to EUR10,500 for a similar bronze, On 02/10/2003 - Sotheby's - Paris, France : Two hinds at the fountain (identical to our bronze) : Lot N° 7, Sculpture-Volume- Bronze, brown patina. Lost-wax 24 x 92 cm Gavel price: EUR8,500 - Price with fees: EUR10,200 Sold with Invoice and Certificate. Subject: Hinds drinking from the fountain which is held by a faun. This work served as a model for the construction of a monumental basin. Dimensions: length: 94 cm, height: 26 cm, depth: 17 cm. - 16

Dealer

Galerie Arttableaux

Specialist in paintings, ancient and modern sculptures.

Tel : 06.76.97.28.17

Galerie Arttableaux - Espace Dongier Antiquités, 15 Esplanade

Robert Vasse

L'Isle-sur-la-Sorgue 84800

Kg.Biography:Ary Jean Léon Bitter

1883/1973 Bitter, born in Marseille on May 29, 1883 and died in Paris on June 14, 1973, was a French sculptor. In 1895, he entered the Ecole des Beaux-Arts de Marseille directed by Antoine Dominique MAGAUD and then Alphonse MOUTTE in 1896. Sculpture classes were taught by Emile ALDEBERT. Member of the Société des artistes français, pupil of Jules Coutan, Ary Bitter won a silver medal at the 1921 Salon des artistes français, then the gold medal in 1924 before being placed hors-concours. He was commissioned to create monumental sculptures such as 1914: the monumental sculpture for the food pavilion at the Swiss National Exhibition in Bern. In 1921, he created the monument to the dead at Sanary-sur-Mer (stone and bronze). As well as the monuments to the dead at Saint-Jérôme (bronze) and Saint-Louis (stone) cemeteries in Marseille. In 1925, Ary Bitter exhibited alongside Paul Sylvestre, Maximilien Fiot, Roger Godchaux and Georges Guyot at the Susse gallery on boulevard de la Madeleine. The same year, he exhibited at the Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris, then had twenty-nine of his works published by Susse during the interwar period, and sixteen more by Les Neveux de J. Lehmann. His consecration came when he was declared hors-concours at the 1932 Salon. Bitter took part in the 1937 Exposition Internationale des Arts et des Techniques in Paris, where he exhibited glassware, chamotte stoneware, in the company of Bouraine at the Palais de la Céramique, and Héraklès, a bronze, at the Palais du Métal, in the company of Guyot, Guino and Fiot. In 1939, he is commissioned by the FNAC to create three small bronze gargoyles for the water outlets in the base of a monumental fountain in Pithiviers. Two of his sculptures (Le soleil et la mer and Le monde et l'énergie, also known as Les Deux lions) adorn the monumental staircase of the Marseille-Saint-Charles railway station. According to Édouard-Joseph, the Musée

du Luxembourg once owned a stone statue of Diana by him. The work appears to be lost today, but the Musée de la Piscine in Roubaix owns a Diane Chasserresse that may correspond to this statue. Ary Bitter was named Chevalier de l'Ordre National de la Légion d'Honneur by decree of July 13, 1932. Museums : His works can be found in the Museums: Paris: Musée National d'Art Moderne, Femme couchée , terracotta (1936). Marseille: Musée des Beaux-Arts, Bacchus enfant, stone (1937). Madame Nathan, bronze. Vernon: Musée municipal A.G. Poulain, large fardier, plaster. Mont de Marsan: Musée Despiau-Wlérick, elephant and elephant calf, bronze. Nîmes: Musée des traditions taurines, 10 drawings. Roubaix: Musée d'Art et d'Industrie, Diane chasserresse, plaster (1925). surtout de table, enamelled terracotta (1948), Drawings. Nanterre: Fonds National d'Art Contemporain, gargoyles, bronze (1940). Arles : Museon Arlaten, 42 drawings illustrating Provence. Lisbon : Musée Calouste Gulbenkian, Léda et le cygne (plaque d'argent). Sold with Invoice and Certificate. Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on estimate for abroad. A1834