



## Viennese Secession-style Pedestal In Wood And Copper, Austria, Circa 1910



4 000 EUR

Period : 20th century

Condition : Bon état

Diameter : 36

Height : 127

### Description

A refined and architecturally expressive example of early 20th-century Austrian design, this Viennese Secession pedestal embodies the movement's commitment to purity of line, authenticity of materials and sculptural sobriety. Made around 1910, it combines warm, patinated wood with elegant copper details, creating a harmonious dialogue between natural texture and metallic sheen: an aesthetic signature of the Secessionist spirit. The pedestal's vertical rhythm, balanced proportions and subtle geometric transitions reflect the influence of architects and designers associated with the Wiener Werkstätte, where functional objects were elevated to works of art through clarity, craftsmanship and thoughtful ornamentation. Copper accents add a soft luminosity, catching the light in a way that

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emphasizes the architectural silhouette of the pedestal without dominating it. With a few signs of use on its underside, testifying to its age and history, the piece retains its authenticity and character while remaining structurally sound and visually captivating. Its height and allure make it ideal for displaying sculpture, ceramics or floral arrangements, allowing it to serve as both a functional support and a sculptural object in its own right. This rare and evocative pedestal, dating from the early days of Austrian modernism, offers a beautifully preserved glimpse into the refined material language of the Viennese Secession. Support diameter: 25.5 cm