



Two-panel 'hohoe' Screen Depicting A Large Wave, Signed By Gyokuho Saku



7 500 EUR

Period : 19th century

Condition : Très bon état

Material : Lacquer

Width : 152 cm

Height : 152 cm

Description

A contemporary Japanese two-panel folding screen decorated in lacquer with a stylized depiction of a large wave reflecting sunlight, signed Gyokuho saku. The surface is articulated by broad undulating forms that evoke the movement of water, executed in polychrome lacquer in relief. The title of the work, "Hohoe," is indicated on the tomobako. The artist is Gyokuho saku (Yokoyama Gyokuho, 1907-1970), active in Inami, Toyama Prefecture. Information about him is limited, but this screen clearly displays the typical characteristics of local artisans. A distinctive quality of these lacquered works is the variety of techniques and styles. Among the main techniques of the Toyama tradition are: aogai-nuri: uses thin fragments of mother-of-pearl, taken from the iridescent parts of

Dealer

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shells, to create geometric patterns, often
triangular or diamond-shaped
yusuke-nuri:
developed at the end of the Edo period
(1603-1868), gives the lacquer a rust-like
appearance
chokoku-nuri: involves coating the
wood with red or black lacquer, creating a
three-dimensional effect and strong visual
depth
Period: Showa, mid-20th
century
Dimensions: 152 × 152 cm
Condition:
Very good condition