



83x70 Cm, Paul Theodore Schwarz, From 1949, Bouquets Of Flowers, Still Life



850 EUR

Signature : Paul Theodore SCHWARZ

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 70 cm

Height : 83 cm

Description

Signed: bottom, P.T. Schwarz, referenced artist
Oil painting on canvas, in very good condition
Subject: Bouquet of flowers
Era: dated 1949
Size: the painting 60 x 73 cm - with the frame 70 x 83 cm
Frame: painted wooden frame, period of the painting
Paul Theodore SCHWARZ 1907 / 1993 : Artist-painter, born in Colmar on 20.12.1907, died in Colmar 22.4.1993). Son of Albert Joseph Schwarz, a schoolteacher, and Élisabeth Marie Sailé, daughter of lithographer Théodore Sailé. Handicapped from childhood by the after-effects of scarlet fever, which left him deaf and crippled in the legs, Schwarz studied at the Lycée Bartholdi in Colmar while devoting himself to drawing and painting. After three years at the École des Arts Décoratifs in Strasbourg, where he was a pupil of Georges Ritleng and

Dealer

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Louis-Philippe Kamm among others, he worked for a time as an advertising designer. From 1932 to 1937, he resumed his studies at the École Nationale Supérieure des Beaux-Arts in Paris, as a pupil of Lucien Simon and Jacques Beltrand, where he was influenced by fellow student Lucien Fontanarosa. He also attended the studio of Maurice Denis, whose theories were to leave a lasting impression on him. Returning to Colmar, he moved into the family home on rue des Marchands and opened a private painting class there. For Schwarz himself then began a period of religious and secular compositions, portraits, still lifes and familiar landscapes: Colmar, Thannenkirch, Orbey, Riquewihr in particular. After the war, he exhibited at the Salon des artistes français (1949, 1951), at the Exposition de la France d'Outre-Mer (1950), at several Salons d'automne des artistes colmariens (1951 to 1957), at the Société nationale des Beaux-Arts at the Grand Palais in Paris (1951), and finally, after a long eclipse, at the Musée Bartholdi in Colmar (1988). After the artist's death, the same museum presented a Paul Schwarz retrospective in 1994, and the Colmar municipal library exhibited a selection of his watercolors in 1997. From 1963 onwards, he made frequent long stays in Morocco, where he had first visited in 1947. He brought back an important series of drawings from which he produced more elaborate canvases. The Musée Bartholdi owns a series of his paintings, and the Bibliothèque Municipale de Colmar holds a set of drawings and watercolors. Sold with Invoice Painting visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France For abroad: on estimate A1859