



Loetz (1880-1940) Large Cobalt Vase Signed C.1900 Austria, Art Nouveau, Gallé, Daum Koenig



670 EUR

Signature : LOETZ (1880-1940)

Period : 20th century

Condition : Parfait état

Material : Glass

Height : 33

Description

Rare large glass vase by Loetz Austria circa 1898/1902, signed on the wheel below. Height: 33cm. Perfect condition; piece guaranteed authentic. This is indeed a rather rare Loetz Austria vase made circa 1898/1902; it has a flared cornet form with twisted movement, the body is covered by a superb cobalt iridescent blue decoration with violet reflections, the foot is iridescent green/yellow, finally the artist has adorned the body of the vase with a frieze of foliage in high relief in transparent green glass. the LOETZ glassworks (1836-1947) In 1836, Johann Eisner established a glassworks in the South Bohemian town of Klostermühle, which today is part of the Czech Republic and called Klášterský Mlýn. His heirs sold Martin Schmidt's glassworks in

Dealer

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1849, and two years Schmidt sold to Frank Gerstner, a lawyer, and his wife Susanne. She was the widow of Johann Loetz, a glassmaker about whom know very little about. Gerstner transferred the company to Susanne shortly before his death in 1855, and she ran it successfully, mainly manufacturing manufacture of crystal, overlay and painted glass. In 1879, Susannetransferred the business now called "Johann Loetz Witwe" to Maximilien von Spaun, the son of her daughter Karoline. A year later, von Spaun hired Edouard Prochaska to modernize the factory and introduce new techniques, including the filing of patents. The first fruits of this collaboration were interesting innovations in glass. Success at the Brussels exhibition. Munich and Vienna were awarded prizes prizes, including at the 1889 Paris Universal Exhibition. At 1897, von Spaun saw Tiffany's products on display in Bohemia and Vienna. Vienna, which convinced him that the Art Nouveau style was also the way the way forward for Loetz Witwe. The next eight years were the most artistically most artistically significant and profitable period in the company's company's history. Loetz produces many Art Nouveau pieces. Nouveau pieces. The LOETZ Style: The special color and relief give Loetz glass an extremely refined touch. Loetz was also one of the pioneers in the use of electroplating and patented many of them. The innovative and original shapes innovative and original shapes used by Loetz, inspired by the of ancient Persian and Roman art, are typical of Art Nouveau glassware. Art Nouveau glassware. Other equally popular Loetz designs Loetz are vases inspired by nature and decorated with original original "swan-neck" shapes or "peacock" colors in iridescent blue-green hues. In 1904, the beginning of the decline. After the World War I, a temporary respite appeared thanks to the production production of popular colored opal glass, but the inevitable inevitable investments in glassworks renovation in 1920 led to

further financial problems. In the absence of new ideas, Loetz Witwe reverted to adapting its old Art Nouveau decorations to the Art Deco style, but sales continued to decline. The Great Depression in the twenties and another fire in 1930 hit the company hard. During the thirties, the glassworks changed owners several times. It closed for long periods and finally declared bankrupt once again in 1939, after the German invasion of Czechoslovakia. Utility glassware manufactured for the 3rd Reich during the war, but a definitive end to production in 1947.