



## Le Verre Français - Large Art Deco Baluster Vase With



1 950 EUR

Signature : Charles Schneider

Period : 20th century

Condition : Bon état

Material : Glass

Diameter : 8.8 cm

Height : 38 cm

### Description

Important multi-layered glass baluster vase signed Le Verre Français, made by Schneider glassworks in Épinay-sur-Seine during the Art Deco period (circa 1924-1928). Slender in form, the vase develops into a tapered body resting on a ringed pedestal with a circular base, and ends in a long, arched neck blossoming into a wide, flared corolla - the emblematic silhouette of Schneider's soliflores. The decoration, acid-etched in cameo on lined glass, illustrates the famous "Laurel" motif: long stylized branches bearing lanceolate leaves and small round berries arranged in tight clusters, elegantly winding around the body. The design, typically Art Deco in its pared-down graphics, stands out in deep mahogany brown and garnet red against a marmoreal background of amber, orange and honey shades, obtained by

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Art Deco

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inclusions of colored glass powders. The piece is made using the doubled glass technique (hot superimposition of several layers), then worked with hydrofluoric acid to reveal the decoration in light relief - a process characteristic of the expertise of the brothers Charles and Ernest Schneider. Signature: engraved "Le Verre Français" (please specify: cursive signature, in cartouche, possible presence of the polychrome berlingot file applied to the base or the "Charder" stamp). Era: Art Deco, circa 1924-1928 Material: Acid-etched marbled multi-layered glass Condition: Excellent original condition, with no chips or cracks (to be confirmed upon examination) Dimensions: [Height \_\_\_ cm × Neck diameter \_\_\_ cm × Base diameter \_\_\_ cm] The "Laurel" motif is among the most popular plant decorations in Schneider's repertoire, an ancient symbol of glory and perpetuity - a sought-after collector's item, ideal for an Art Deco interior or a cabinet of curiosities. Reference: Gérard Bertrand, Schneider Maître Verrier, éditions Faton