



Dusautoy Jean Pierre, Stamped Louis XVI Salon Table, Circa 1780



2 200 EUR

Period : 18th century

Condition : Bon état

Material : Marquetry

Description

Dusautoy Jean Pierre, Table de Salon Estampillée d'Epoque Louis XVI, Vers 1780 Ravissante Table de Salon d'Epoque Louis XVI, Marquetée Toutes Faces de Bois de Rose, De buis, d'Ebène et de Filets de Bois Teinté Vert. It rests on Four Tapered Legs terminating in Gilded Bronze Sabots and Castors joined by a Tablette d'Entrejambe. This pretty Rectangular-shaped Table is topped with a Grey Veined White Marble Top encircled by a Gilded and Openwork Brass Gallery. It opens with three drawers on the front. Mounts with Simulated Fluting. Beautiful Gilded Bronze ornamentation, such as Sabots, Roulettes, Entrées de Serrures and Galerie. Attractive Marquetry work, Filleted decoration framing Drawers and Side Panels. Beautiful patina. It is Stamped DUSAUTOY. Mobilier de

Dealer

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Mobilier et objets XVIIIème, XIXème, XXème

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Arras 62000

Très Belle Qualité d'Exécution aux Lignes Sobres et Raffinées, Estampée par le Célèbre et Renommé Ebéniste, Jean-Pierre Dusautoy, Reçu Maître 1er septembre 1779. This Small Table Combining Practical Utility with its Pretty Proportions and Small Storage Spaces, Easily Moveable, Will Fit Easily into Your Decoration. But it also makes a very pretty visual statement with its delicate, harmonious curves. This Finely Executed Piece, Worthy of the Master, Witnesses the Refinement of Louis XVI Period Furniture, It Will Sublimate Your Home. Jean - Pierre Dusautoy(1719-1800),Menuisier-ébéniste. Paris. Mastered on September 1, 1779. He stamped many small pieces of furniture with his large, clumsy characters: above all, small bedside tables, round, rectangular or oval.Jean-Pierre Dusautoy set up his workshop on rue de Charonne, where he practiced all his life. His furniture, in the Louis XV, Transition and Louis XVI styles, is of fine quality, with light, elegant forms. Louis XV and Transitional pieces are generally adorned with flower and lattice inlays, or plain veneers with contrasting wood frames. Louis XVI productions, with their simple lines, are made of mahogany, sometimes framed with bronze baguettes, which he used sparingly. On the whole, Dusautoy made small pieces of furniture, mainly bedside tables, round, oval or rectangular, with curved legs. (18th century furniture and cabinetmakers)Louis XVI period, 18th century, circa 1780.Dimensions:Height: 73 cmWidth: 47.5 cmDepth: 32 cmIn Very Fine Condition. Restorations of use and Maintenance.We are at Your disposal, for any further information.WWW.DANTAN.STORE