



Mary Magdalene. Workshop Of Pietro Del Po (palermo 1610 / Naples 1692). Oil On Copper. 46 ×



4 500 EUR

Signature : Atelier Pietro del Po

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 39 cm

Height : 46 cm

Description

Represents Mary Magdalene in an attitude of profound penitence and spiritual recollection, following Baroque models. Kneeling in a landscape, her gaze raised to Christ surrounded by angels among the clouds. The composition presents a balanced contrast between the serenity of the natural environment and the dynamism of celestial glory, while the use of light accentuates the mystical character. Symbolic elements, such as the skull in the foreground, evoke the transience of the earthly world and redemption through penitence. Some influences of Bolognese classicism can be seen, while retaining Baroque composition and models.

Dealer

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Antiquités

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