



Table Clock With Bull, Louis XV



12 000 EUR

Signature : Carottet

Period : 18th century

Condition : Bon état

Width : 15.5

Height : 25.5

Description

Table clock with bull Louis XV period, mid-eighteenth century Movement signed Pierre Carottet in Cluses Elegant and rare table clock in chased bronze, patinated and gilded with mercury, depicting a bull au naturel, treated with strength and realism. resting on a richly openwork rocaille base. The animal, depicted with one paw raised, is characterized by its supple, lively modeling characteristic of the naturalist taste of the reign of Louis XV. The circular white enamel dial, with Roman numerals for the hours and Arabic numerals for the minutes. It is in a gilded bronze frame with asymmetrical foliage and scrolls asymmetrical scrolls, typical of the rocaille repertoire. The finely-worked base features a moving decor of foliage of scrolls, shells and foliage, treated with real freedom of design and

Dealer

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high quality chasing. The ensemble fully illustrates the aesthetics of the mid-18th century, combining ornamental fantasy and observation of nature. The movement is a gilded brass cock-type mechanism typical of Louis XV clockmaking. It features a hand engraved cockerel, as well as a circular regulator with finely-executed index. The plate is adorned with engraved motifs, testifying to meticulous craftsmanship. The movement is signed on the plate: "Pierre Carottet à Cluses" This hand-engraved signature refers to an active watchmaker in Cluses, an important watchmaking center in Savoy from the 18th century. It attests to the quality of regional production, and makes this clock of particular interest, both historically and for documentary purposes. Very good condition. Ciselure particularly in the treatment of the foliage and the rocaille base. rocaille base Original mercury mercury gilding, presenting a beautiful matte finish with natural wear wear on the reliefs Patina brown-black, creating a harmonious contrast with the gilding contrast with the gilding