Table Clock With Bull, Louis XV



12 000 EUR

Signature : Carottet

Period : 18th century

Condition : Bon état

Width : 15.5

Height : 25.5

Description

Table clock with bullLouis XV period, mid-eighteenth centuryMovement signed Pierre Carottet in ClusesElegant and rare table clock in chased bronze, patinatedand gilded with mercury, depicting a bull au naturel, treated with strength and realism.resting on a richly openwork rocaille base. The animal, depictedwith one paw raised, is characterized by its supple, lively modelingcharacteristic of the naturalist taste of the reign of Louis XV.The circular white enamel dial, with Roman numerals for the hoursand Arabic numerals for the minutes. It isin a gilded bronze frame with asymmetrical foliage and scrollsasymmetrical scrolls, typical of the rocaille repertoire.The finely-worked base features a moving decor of foliageof scrolls, shells and foliage, treated with real freedom of designand

Dealer

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high quality chasing. The ensemble fully illustrates the aestheticsof the mid-18th century, combining ornamental fantasy and observation of nature.of nature.The movement is a gilded brass cock-type mechanismtypical of Louis XV clockmaking. It features anand engraved cockerel, as well as a circular regulator with finely-executedindex. The plate is adorned with engraved motifs, testifying to meticulouscraftsmanship.The movement is signed on the plate:"Pierre Carottet à Cluses"This hand-engraved signature refers to an active watchmakerin Cluses, an important watchmaking center in Savoy from the 18th century. Itattests to the quality of regional production, and makes this clock of particularinterest, both historically and for documentary purposes.Very good condition. Ciselure particularly in the treatment of the foliage and the rocaille base. rocaille base Original mercury mercury gilding, presenting a beautiful matte finish with natural wear wear on the reliefs Patina brown-black, creating a harmonious contrast with the gilding contrast with the gilding