



Antoine-claude Ponthus-cinier (1812-1885) Mediterranean Shoreline

3 500 EUR



Signature : Antoine-Claude Ponthus-Cinier

Period : 19th century

Condition : Parfait état

Material : Oil painting on paper

Length : 36 cm hors cadre

Width : 51 cm hors cadre

Description

Antoine-Claude PONTTHUS-CINIER(Lyon, 1812 - Lyon, 1885) Maritime Pinetrees in the Mediterranean costOil on paper on cardboardH.

36 cm ; L. 51cmSigned lower

rightProvenance:-Collection B.R,

LyonPonthus-Cinier belongs to what could be defined as the third (and, as it were, last) generation of neo-classical or historical landscape painters born in the 1810s/1820s, such as Félix Lanoüe, Achille Bénouville, Paul Flandrin, Eugène Ferdinand Buttura and Alfred de Curzon. In particular, he is considered to be the leading and most popular representative of the landscape painters of the Lyon school around the mid-nineteenth century. A generous, honestgenerous, honest and pleasant company, Ponthus-Cinierfrom a family of merchants on his

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mother's side and magistrates on his father's side. Parents, he preferred the artistic path, and after enrolling at the Lyon School of Fine Arts in 1829, and training in Paris with training with Paul Delaroche, he exhibited his first works at the Salon de Lyon in 1839, before taking part in the Salon de Paris in 1841. That same year, he was awarded the second Prix de Rome for historical landscape (won by Buttura in 1837, and Bénouville in 1845), beaten by Lanoüe from Versailles. To further perfect his skills, Ponthus-Cinier decided to go to Italy alone at his own expense, for a single trip between 1842 and 1844. He discovered the Ligurian coast, Tuscany, Naples and, of course, Rome and the surrounding area, and produced a considerable number of studies (painted sketches or pen-and-ink sketches), which he used to compose views of Italy throughout his career. The main qualities of Ponthus-Cinier probably lie in "the art of illuminating a canvas" as A. Jouve in the XIX century, and in his sense of perspective, sometimes truly extraordinary; on the other hand, most of the time, he seems a little the figures and the transcription of details. Our painting shows a calm view of the Mediterranean coast around 1850 in France or Italy. Under maritime pines, a hunter descends to the coastline bathed in a hot heat.