



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Villeglé - Original Signed Slate - The Insoluble Memory



2 500 EUR

Signature : Jacques VILLEGLÉ

Period : 20th century

Condition : Bon état

Material : Other

Length : 22 cm

Width : 16 cm

Description

ORIGINAL WORK BY JACQUES VILLEGLÉ, signed with his initials and dated December 2002. One of the few slate works created by the artist and given to his close friends and family while he was working on *La Mémoire insoluble*, one of his most monumental works. Completed in 2008, on the occasion of the retrospective exhibition "La Comédie urbaine" held at the Centre Pompidou, *La Mémoire insoluble* consists of 237 slate panels and a school desk on a platform. This slate panel accompanies the first edition of the exhibition catalog from the Musée de Sainte Croix in Poitiers in 2003, Villeglé - *Alphabet Socio-Politique*. The book was published in an edition of 1,000 copies offered for sale, as well as 28 non-commercial proof copies accompanied by an original signed

Dealer

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slate. Distributed to exhibition staff, the artist, and the publisher, these prints were never offered for sale. These works by Jacques Villeglé are the only ones created on advertising slates. Permanent Pentex marker on a 22 x 16 mm cardboard La Vache Grosjean advertising slate from the late 1950s, bearing a quote by Marcel Duchamp in a socio-political alphabet : "Se servird'un Rembrandt comme d'une planche à repasser Duchamp 1911/15 J.V.XII.02" It comes along with a copy of the catalog for the 2003 exhibition at the Musée de Sainte Croix in Poitiers: "Villeglé - Alphabet Socio-Politique, and a document from the publisher: a reproduction of the work bearing the dry stamp of the Atelier d'Aquitaine.