



19th-century Russian Icon: Our Lady Of Czestochowa



650 EUR

Period : 19th century

Condition : Etat d'usage

Material : Painted wood

Width : 30

Height : 36

Description

The Cyrillic inscription on the left identifies the subject as Our Lady of Czestochowa. It is not Polish but Russian and is distinguished by: The Virgin pointing to the Child. The Western-style crowns on both their heads. The Child holding a book instead of a scroll. The icon displays a blend of Byzantine-Russian tradition and Baroque/Western influences (visible in the rendering of the fabrics and the crowns). The style of the face, with soft shading and large eyes, suggests a work associated with 19th-century Russian centers. There is a stippling technique (small impressed dots) on the golden background and on the garments, a technique very common in the 19th century to simulate the richness of precious metals. The wood shows signs of aging consistent with the hypothesized period. The icon

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bears several signs of wear that attest to its devotional use: The gold or protective varnish (olifa) has darkened in several areas, altering the original luminosity. This is an original 19th-century Russian icon. It measures 36 cm by 30 cm