



The Annunciation | Oil Painting On Canvas, 18th Century



1 200 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 57

Height : 76

Description

This painting from the Emilia-Romagna region, dating from the mid-18th century, is distinguished by its dynamic composition and a chiaroscuro technique that evokes a powerful emotional impact. The scene depicts the climactic moment of the encounter between the Archangel Gabriel and the Virgin Mary, immersed in a mystical darkness pierced by heavenly flashes of light. Gabriel, depicted in a descending movement with a Baroque flair, appears suspended above a blanket of clouds while holding the traditional lilies, a symbol of purity, and pointing with his right hand toward the dove of the Holy Spirit, which radiates light from above. The Virgin, kneeling in an attitude of humble acceptance, turns her gaze toward the divine, with an open prayer book at her feet that underscores her

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spiritual devotion. The painting style reveals a sensibility typical of the mature 18th century, with fluid drapery and a color palette playing on warm, earthy tones that enhance the lyricism of the subject. The decorative setting is noteworthy: the canvas, measuring 51 x 40 cm, is set within a 19th-century frame measuring 57 x 76 cm, distinguished by its pure gold work complemented by painted scrollwork and floral motifs on the corners. The painting has been re-stretched and exhibits minimal and marginal restoration. Provenance: private collection of the Romagnola family.