



Pastel Woman Painter With Easel In A Studio Academy Portrait 1950 Signed



280 EUR

Signature : école Française

Period : 20th century

Condition : Bon état

Material : Pastel

Height : 78

Description

Woman painter at work in the studio, 20th century. Large pastel depicting a young woman seated with her back to a studio interior, facing a female portrait on an easel, while a second painting appears in the background. The scene's tight, plunging framing underlines the presence and concentration of the setting. The whole gives off a collected, silent, almost meditative atmosphere, in a range of bluish grays, muted browns and velvety blacks lifted by a few warmer accents. The work is interesting for its inner construction. The face of the figure at the easel remains barely defined, almost effaced, which gives the pastel a psychological rather than descriptive scope. The composition relies on broad masses, on the diagonal of the back and skirt, and on the dialogue between the two

Dealer

4LBT

Tableaux , Mobilier et objets d'art

Tel : 06 22 14 02 09

Mobile : 06 22 14 02 09

Toulouse

Toulouse 31500

paintings within the painting. This is modern studio figuration, post avant-garde in spirit, where climate, withdrawal and the thoughtfulness of the image count more than realistic precision. The pastel thus possesses a real quality of presence, with a beautiful velvety texture and a very accurate restraint, similar to the works of Maurice Mélat. Signature not deciphered lower right. Antique gilded wooden frame under glass See photos. Total dimensions: 78 x 63 cm.