



PROANTIC
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Lucien Péri (1880-1948) The Mouth Of The Liamone, Corsica. Cardella, Cannicioni, Bach, Corbellini

620 EUR



Signature : Lucien Péri (1880-1948)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 41

Height : 26,5

Description

Superb oil on isorel board by Lucien Péri depicting the mouth of the Liamone in Corsica, signed lower left + located and biographical labels on the back. Size of painting alone out of frame 26.5x41cm. This is a superb post-impressionist composition by Lucien Péri, who paints, as he does 9 times out of 10, his island of heart, Corsica, and more precisely here the mouth of the Liamone. Péri uses his typical broad, powerful brushstrokes and a subtle palette of whites and grays alongside dark greens, yellows, oranges and sublime sky blues. As is often the case, his sky is a true marvel, taking up 3/4 of his composition, as are many of his views of the Liamone. For the rest, he paints the river mouth with its marshes, vegetation and a few pine trees...in short, a real little masterpiece. Lucien

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

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Limoges 87000

Péri, born in Ajaccio on May 3, 1880 and died in Paris on July 28, 1948, left his mark on the art world with his exceptional talent. As early as 1910, his works were exhibited in Paris at the Salon de la Société Nationale des Beaux-Arts, where he soon became a member of the jury and distinguished himself by his annual contributions. His talent was recognized in 1935 when he received the Salon's gold medal. Péri is famous for his landscapes and seascapes, particularly those representing Corsica, including "Bastia, le Vieux Port" (1921), "Matin sur les côtes de Corse" (1922), and "Les lavandières de Porticcio" (1935). His entries for the Salon also include representations of landscapes in Brittany, Sologne, the Landes, the Alps, Burgundy, and Provence. In the 1920s, Péri enjoyed international success. He exhibited at the Galerie Georges Petit in Paris, the Galerie Borghèse, and the Galerie des Champs Élysées. The French state acquired several of his works between 1928 and 1938. In the 1930s, he signed a contract with a Bristol gallery and his works were published by Frost and Reed Ltd Fine Art Publishers in Bristol and London, Rudolf Lesch Fine Arts Inc. in New York. Between 1925 and 1938, Péri designed posters for the P. L.M. COMPANY. His watercolors illustrated books on Corsica, and his works were reproduced in magazines such as *L'Illustration* and *La Corse touristique*. Péri's painting remains highly appreciated. His works appear on the covers of reprinted books, and his posters, notably "La Corse", are published as postcards. One of his views of the Sanguinaires Islands was used as the model for a postage stamp of Ajaccio. Lucien Péri's legacy remains alive and influential, well beyond the years after his death in 1948. His works, which have captivated and continue to captivate art lovers, are an eternal testimony to his unique vision of the world around him. The landscapes immortalized by his brushes, as well as his contributions to advertising and book

illustration.sources of inspiration.Today, his influence lives on in the reprinting of his workposters that have become postcards, and even a postage stamp even a postage stamp honoring one of his famous views of the Sanguinaires Islands.Lucien Péri remains a symbol of French art, a figure who combinedSome of his works are exhibited at the Palais Fesch.He is today one of the greatest Corsican painters, alongside CORBELLINI, Cardella, CANNICIONI , Bach...This painting is in very good original condition, delivered in an antique frameWork guaranteed authentic.