



Oil On Canvas - Interior With A Young Woman - Signed Max Stieler 1870



2 400 EUR

Signature : Max Stieler

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : cm. 58

Height : cm. 67

Description

Oil on Canvas - Interior with a Young Woman - Signed Max Stieler 1870A refined 19th-century oil painting on canvas depicting an evocative genre scene set in a domestic interior. The work depicts a young woman in traditional dress, seated at a table set with a white lace tablecloth, captured in a moment of quiet contemplation and reading. The compositional focal point is the natural light filtering through the leaded-glass window, gently illuminating the protagonist's profile and creating a strong chiaroscuro contrast (characteristic of the Heimat style and the Munich school) that highlights the details of the room: a cat crouched on a stool, small paintings hanging on the wooden walls, a small altar, and everyday objects. Below are the details of his biography: * Full Name: Maximilian Stieler. Born in Munich

Dealer

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Imperia 18100

in 1825 and died in the same city in 1897.*

Family Background: He was the eldest son of Joseph Karl Stieler (1781-1858), one of Germany's most celebrated portraitists, famous for painting the iconic portrait of Ludwig van Beethoven and the "Gallery of Beauties" for King Ludwig I of Bavaria.**Education and Career***

Studies: He began his artistic training at the Academy of Fine Arts in Munich, later refining his skills by working directly in his father's studio. * **International Experience:** After a brief stay in Frankfurt am Main (1857-1858), he returned to settle permanently in Munich, which at the time was the beating heart of German art. *

Multidisciplinarity: In addition to being a painter, Max Stieler was also a poet and writer, reflecting the intellectual and romantic spirit of his time.**Style and Subjects**While his father Joseph

devoted himself almost exclusively to court portraiture, Max Stieler is known for having expanded the family's repertoire:* **Genre Scenes:**

He is famous for his domestic interiors (such as the one in our collection) that depict daily life with warmth and precision, often with a particular attention to rustic details and a soft, subdued atmosphere.* **Beloved Subjects:** He often

included small animals (his paintings of cats are famous, just like the one in our painting) or scenes of play, which made his works highly appreciated by the emerging bourgeoisie of the time. * **Technique:** His painting is characterized

by meticulous brushwork and a skillful use of light, which lends the scenes a sense of peace and intimacy typical of the Biedermeier style and late German Romanticism.Today, his works regularly

appear at major international auctions (especially in Germany at auction houses such as Neumeister or Schloss Ahlden) and are sought after by collectors of 19th-century genre painting **Supplier**

stamps: Many of Stieler's works bear the stamp of the Munich art firm "A. Schutzmann, München" on the reverse side of the canvas (see photo). *

Period: 19th century, specifically 1870* **Subject:** Genre scene / Rustic interior.* **Dimensions:** 49 x

39.5 cm - frame 67 x 58 cm* Frame: Important period frame in gilded and carved wood with acanthus leaf motifs and relief decorations, which lends further prestige to the work. Condition The work is in good overall condition; there is a small cut above the window. The painted surface retains vivid colors and a meticulous application. The frame shows slight signs of aging consistent with the period, which authenticate its historical character.