



Bronze Desk Lamp, Glassware Signed d'Aurys (kralik & Sohn) Dlg école De Nancy, Gallé.



970 EUR

Signature : D'Aurys (Kralik & Sohn, Bohême)

Period : 20th century

Condition : Très bon état

Material : Bronze

Diameter : env. 14cm

Height : 60cm

Depth : 46cm

Description

Large desk lamp with a beautiful presence, combining a quality frame with expressive, sought-after glassware. The neoclassical-inspired bronze base incorporates tried-and-tested decorative codes that ensure balance and elegance throughout. It showcases a particularly well-designed stem, designed for fluid, intuitive use. The articulated system constitutes a perfect complement to the base. The articulated system is a real highlight: moving up and down by smooth pump, with no knob manipulation, ratchet mechanism for precise height adjustment, smooth descent at the touch of a button. A reliable and comfortable technical package, typical of quality lamps from the early 20th century. The glassware, signed D'Aurys, comes from the Wilhelm Kralik & Sohn factory, an important glassworks in

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Bohemia (now the Czech Republic), whose productions were widely distributed in Europe in the first third of the 20th century. The acid-cleared plant decoration, with its subtle shades blending opal and violet, is clearly in the vein of l'École de Nancy. It naturally evokes the work of Gallé, Daum or Legras, both in the treatment of the motif and in the quality of the material and the way the light reveals the reliefs - though it cannot be attributed to him. The glassware is in very good condition, flawless, with a beautiful presence when illuminated. The set has been completely overhauled in the workshop: electrification redone to new, socket with integrated switch, perfect operation. The set has been completely overhauled in the workshop. Dimensions Height: 60 cm Stem length: 46 cm Stand diameter: approx. 14 cm Key points Giltware signed D'Aurys - Kralik & Sohn (Bohemia) Acid-etched plant decoration - School of Nancy influence (Gallé, Daum, Legras) Complete, fluid and functional articulated system Large, unusual format Electrification completely redone Our view A well-balanced piece, where the quality of the glasswork and the mechanical intelligence of the mount meet. An object that is both decorative and functional, easily finding its place in an interior while speaking to lovers of naturalist-inspired glassware.