



Louis Azéma, Mowing Scene, Oil On Canvas



800 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 78 cm

Height : 64 cm

Description

Louis Azéma, born in Agde on 1876 and died on January 10, 1963 in Montmorency (Val d'Oise), was a French painter and singer. Louis was the youngest of three brothers. His two eldest brothers, Auguste (1868-1948) and Ernest (1871-1917) were also artists. He was admitted in 1892 at the Ecole des Beaux-Arts de Montpellier, and after a year of the Ecole des Beaux-Arts de Paris. A student of Gustave Moreau, François Flameng and Fernand Cormon, he exhibited at the Salons des artistes français in 1911, 1912 and 1921, winning the gold medal. He was subsequently awarded the Hors-Concours. Toulouse marked the artist's crowning achievement, becoming President of the Salon des Artistes Français and the Salon des Artistes Occitans. He

Dealer

Galerie du Crabe

Paintings, books, engravings, old models and furniture.

Tel : 06 63 52 71 07

22 rue Letourneur

Granville 50400

was made a Chevalier de la Légion
d'honneur (1925). The French state
acquired several of his works. Musée
Agathois Jules Baudou holds fifteen of his
paintings. Museums in Sète, Toulouse,
Montpellier and Béziers also preserve works by
this forgotten artist, who was brought to
light by others at a 2009 exhibition in Agde:
"Azéma, une famille d'artistes agathois". "Scène de
fauchage", 1925. Oil on canvas signed lower right.
Label on back. 64x78 cm with frame 46x61 cm
unframed