



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Jean Beaupuy Old Drawing Portrait Of A Young Girl Madagascar Art Deco



300 EUR

Signature : Louis Jean Beaupuy

Period : 20th century

Condition : Bon état

Material : Paper

Height : 44

Description

French school - dated 1935- Louis Jean Beaupuy (20th century). Original charcoal and pastel drawing on bistre paper depicting the portrait of a young African girl. The artist favors a sensitive approach, attentive to the model's presence: gaze, facial modeling, rendering of volumes and shadows, with pastel highlights that enliven the complexion and reinforce depth. Signed lower right and dated 1935. Presented framed, under glass, in a wooden frame veneered with glass and showing some missing parts at the bottom. Louis-Jean Beaupuy (November 15, 1896, Elbeuf - May 12, 1974, Saint-Privat, Dordogne) was a French painter trained in Paris, a pupil of Fernand Cormon at the École des Beaux-Arts. He exhibited in the 1920s-1930s (notably at the Salon), received a silver medal from the Société

Dealer

4LBT

Tableaux , Mobilier et objets d'art

Tel : 06 22 14 02 09

Mobile : 06 22 14 02 09

Toulouse

Toulouse 31500

des Artistes Français (1930) and obtained travel grants that took him to Madagascar (1931) and then to French Equatorial Africa (1934), which also explains some of his "colonial/Africanist" production. But what makes him particularly endearing are his portraits, often in pastel and charcoal, where he works less on pomp and circumstance than on presence. Beaupuy likes to frame tightly, softening contours, setting velvety values and allowing a discreet psychology to emerge: calm glances, a light gravity, a modesty that gives precisely this impression of intimacy. Even when the drawing remains highly constructed, he seeks that fragile point where the model ceases to be "posed" and becomes alive, interior, almost silent. This register can be found in dated and signed portraits (pastel/charcoal), proof that he regularly practiced this genre with real constancy. Rendered in a demanding mixed technique, this portrait combines the structuring efficiency of charcoal with the chromatic vibrancy of pastel. On bistre paper, the values are built up with a fine economy of means: controlled contrasts, smooth transitions, and a sense of modeling that gives the face an immediate presence. The date, 1935, places the work at the heart of a period in which the drawn portrait remained a privileged field of study, between realistic observation and the search for atmosphere. Dimensions: total 44 cm x 39 cm, on view 36 cm x 30.5 cm.