



« Stromboli » Ceramic Claude Agier Mollinari



420 EUR

Signature : Claude Agier Mollinari

Period : 20th century

Condition : Parfait état

Length : 14

Width : 14

Height : 19

Description

In Claude Agier Mollinari's pieces, each stone is unique and naturally asserts itself as the starting point for the creative process. It orients the conception of the work from its inception and guides its development. From the shapes, textures and structures of the natural world, the artist lets the material suggest the final form, creating a delicate dialogue between idea and material.

Variations in color and volume respond to and extend each other, establishing a fluid continuity between the stone and the body of the object. This piece stands out clearly from his other boxes.

Like a rock, wild and raw, it conveys an impression of stability and anchoring, while offering a captivating chromatic play. The stone that crowns the work has a strong, assertive character, which is recurrent in his work. I was

Dealer

Beauty of Kilims

Kilims anciens Moyen-Orient et Caucase

Mobile : 0642617346

8 rue Perchepinte

Toulouse 31500

able to discover his collection of stones waiting to be integrated into new projects: all different, all magnificent in themselves. Each time, the creation of a harmonious ensemble with ceramic and stone reveals the artist's sensitivity and taste, capable of creating a rich dialogue between two distinct materials. The birth of these ideas and the search for surprising associations are what fascinate in Claude's universe. I think this object will offer a special presence: it's as pleasing to contemplate as it is to touch, and seems to live its own life by revealing different shades of its colors depending on angle and light. Its form is simple, but its character is deeply singular.

Piece no. BS 24-0816 "Stromboli" Pyramidal box
Red sandstone
Overlapping red, orange, black glazes
Plate work
Firing : 1225 °C
Height: 19 cm
Sides: 14 × 14 cm
Weight: 1380 g