



Clock The Young Woman In The Nest Watchmaker: Planchon

1 100 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 36 cm

Height : 35 cm

Depth : 14 cm



Description

This elegant clock from the Napoleon III period, made around 1860, bears the stamp on its mechanism "Planchon à Paris," a clockmaker listed in Tardy's dictionary of French clockmakers. The clock rests on an architecturally designed base of Carrara white marble, with clean, balanced lines, highlighted by a twisted frieze of gilt bronze. The circular white enamel dial, protected by a domed glass, is set within a richly decorated frame adorned with finely chiseled foliate scrolls. Its black enamel Roman numerals on a white background offer clear legibility. It is surmounted

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

by an antique vase
with scrolled handles, executed in the
Neoclassical style, combining
gilt bronze and Carrara white marble elements.

To the right of the movement sits a finely gilt
bronze female figure,
the true expressive center of the piece. Depicted
seated in a graceful
and contemplative pose, she embodies an allegory
imbued with gentleness
and poetry. Draped in the classical style, the
garment's treatment
reveals a subtle interplay of supple folds that
embrace the body with
naturalism, demonstrating the high quality of the
casting and chasing.
Her slightly inclined torso and lowered gaze
convey a meditative,
almost maternal expression, reinforced by the
delicate gesture of her
raised hand. The young woman leans towards a
nest containing
fledglings, a symbolic motif evoking protection,
renewal, or the cycle
of time--a theme particularly suited to a
timepiece. The figure's
calm and protective demeanor lends the scene an
intimate, narrative
dimension, contrasting with the architectural rigor
of the base and
dial. The modeling of the face, with its soft,
idealized features, as
well as the fluid treatment of the knotted hair,
testify to a
Neoclassical influence still very much present in
the decorative
sculpture of the mid-19th century.

The combination of luminous gilt bronze and
Carrara marble fully
contributes to the precious aesthetic characteristic
of the ceremonial
clocks of this period. Thus, this clock combines

sculpture,
architecture, and horological art in a balanced
composition where the
female figure humanizes the mechanical object,
transforming the
measurement of time into a poetic and allegorical
scene, emblematic of
the decorative refinement of the Napoleon III era.

Original mechanism intact, without modification.

Strikes the hours and
half-hours on an antique bell, with a clear and
authentic sound.

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