



Village Scene With Peasants In Front Of A Thatched Cottage, Teniers Workshop, Late 17th Century

2 400 EUR



Signature : David Teniers II

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 35 cm (54 cm avec le cadre)

Width : 25 cm (44 cm avec le cadre)

Description

Village scene with peasants in front of a thatched cottage , oil on wood , size 25 cm x 35 cm , with its carved wood care 44 cm x 54 cm , David Teniers II workshop , late 17th century .The work represents a Flemish village scene, typical of the production of David Teniers the Younger and his workshop. In the foreground, a group of peasants converse in front of a thatched cottage . A woman appears in the doorway, while a man leaning on a stick converses with another holding a child. A dog animates the scene, a recurrent element in Teniers' compositions. In the background, a village with houses, trees and a church steeple structure the depth. The light is soft and diffused, with a serene atmosphere typical of Flemish rustic scenes.The composition, the typology of the figures, the familiar attitudes, as well as the

Dealer

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warm, slightly grayed palette, are characteristic of the workshop production around Teniers: Figures with round, expressive faces, rustic architecture treated with precision but without excessive detail, slightly cloudy sky, modulated in subtle gradations. simple narrative staging, centered on everyday life. The attribution to the workshop rather than to the master's hand is based on: Execution very close to Teniers II's models, but with a slight simplification of faces and textures; Slightly faster brushwork in foliage and backgrounds; Composition that takes up recurring workshop patterns (peasants in front of a thatched cottage, steeple in the distance, dog in the foreground). These elements indicate a work produced under the master's direction, probably by a collaborator trained in his models. Village scenes are a major theme in Teniers' work. They reflect the 17^e century's interest in rural life, seen with humor, tenderness and sometimes a touch of morality. They were highly prized by European collectors, particularly in France, Spain and the United Provinces. The workshop produced numerous variations to meet demand. This work is fully in keeping with this tradition, with a peaceful scene, devoid of drunkenness or satire, which corresponds to Teniers' more idyllic vein.