



PROANTIC
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Lucien Neuquelman (1909/1988)- Paris -le Pont Marie (Othon Friesz Bretagne)



4 300 EUR

Signature : LUCIEN NEUQUELMAN

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 55cm et 69cm avec cadre

Height : 47cm et 61cm avec cadre

Description

Superb oil on panel by LUCIEN NEUQUALMAN, the great post-Impressionist painter of the 20th century, depicting a view of the Pont Marie, in the heart of Paris. The artist sensitively captures the quays of the Seine, enlivened by a large tree with vibrant foliage, whose shades of blues, greens and luminous touches contrast with a delicately rosy sky. The stone bridge with its elegant arches is reflected in the calm water, treated with a loose, colorful touch characteristic of the modern Impressionist style. The small, fragmented touches of paint bring movement and light, evoking a gentle atmosphere. The composition, balanced with the light of the water, is a masterpiece of the modern Impressionist style. The composition, balanced between architecture and nature, offers a visual

Dealer

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stroll along the quays, bathed in a diffuse light reminiscent of the great Impressionist masters. Delivery 40 euros The gallery permanently buys all works of French or foreign quality travel for appraisal and purchase throughout France tel 06 49 41 49 95

Biography: Lucien Neuquelman was born on February 16, 1909 in Paris, France. Throughout his life, he remained devoted to his profession and lived in his beloved France. Lucien Neuquelman specialized in capturing the beauty of figures, genre scenes, still lifes and enchanting landscapes as well as urban panoramas that defined the essence of his homeland. From an early age, Lucien Neuquelman showed an innate passion for painting. He studied at the École des Beaux-Arts in Toulon, where he honed his creative skills. In 1930, Lucien Neuquelman took a major step forward by joining the Grande Chaumière academy in the artistic center of Paris. It was here that fate intertwined his destiny with that of the French artist of the Fauvist movement, Othon Friesz (Achille-Émile Othon Friesz), who not only became his dear friend but also assumed the role of mentor. Lucien quickly made a name for himself, his remarkable creations gracing numerous exhibitions, including one in Paris in 1945. Lucien Neuquelman had a deep affinity for painting picturesque landscapes in Brittany, evocative maritime scenes and lively vignettes of Parisian life. This painter wielded a palette of warm colors to imbue his canvases with a luminosity that radiated life and emotion. His art was a testament to his ability to capture the essence of his subjects, bringing them to life on canvas. In addition, he left an indelible mark with his unforgettable depictions of Honfleur in Normandy. Lucien Neuquelman died in 1988. His exquisite creations serve as a timeless reminder of his enduring passion for art and his profound contribution to the world of Post-Impressionism.