



PROANTIC

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The Pont Des Arts And The île De La Cité, Paris, 1951 René Théophile Clozier (1886-1965)

750 EUR



Signature : René Théophile Clozier (1886-1965)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 53

Width : 33

Description

René Théophile Clozier architect and painter (L'Isle-Adam, 1886 - Paris, 1965) Le Pont des Arts et l'Île de la Cité, Paris, 1951 Huile sur toile 53 × 33 cm Signed and dated lower right. Condition: good overall, minor accidents, stable age craquelure View of the Pont des Arts in the foreground, leading towards the Île de la Cité. In the background, the silhouette of Notre-Dame de Paris Cathedral can be made out in a luminous, slightly veiled atmosphere. Muted, harmonious palette, lightly textured material, synthetic treatment of the landscape: the artist favors atmosphere and light over descriptive precision. René Théophile Clozier was a French architect trained at the École des Beaux-Arts in Paris, a pupil of Alphonse Defrasse. Parallel to his career as an architect, he developed an activity

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as a painter, mainly focused on landscapes. He exhibited notably at the Salon d'Automne and with the "Ligne et Couleur" group in the 1930s. His painting is part of a post-academic tradition, attentive to composition and light effects. His work, relatively confidential, reflects a measured sensibility and a personal approach to landscape, at the crossroads of architecture and painting. Today, his work falls into the category of so-called "secondary" or "petit maître" artists, whose rediscovery is of interest to the art market and collectors for their contribution to the artistic circles of their time.

Our painting: This delicate composition offers a poetic view of the historic heart of Paris, where the Pont des Arts stretches by reflection in the foreground, leading the eye to the iconic silhouette of the Île de la Cité. In the background, architectural volumes melt into a diffuse light, suggesting in particular the presence of Notre-Dame de Paris Cathedral, whose towers emerge with restraint from the colored mist. Clozier's touch is distinguished by a subtly grainy material and a nuanced palette, oscillating between ochre tones, muted greens and celestial blues. Here, the artist favors a vibrant atmosphere over rigorous description, capturing the essence of the Parisian urban landscape in an almost meditative vision. The balance between architectural structure and pictorial vibration bears witness to his dual training as an architect and a painter.

Done in 1951, this work is part of the artist's maturity, a period during which he developed a personal pictorial style, at the crossroads of the post-impressionist tradition and a modern sensibility turned towards the synthesis of form and light. By its emblematic subject, its quality of execution and its stylistic provenance consistent with Clozier's known works, this canvas is a refined testimony to the post-war Parisian landscape, sought after for its timeless elegance and evocative dimension.