



19th Century Original Victorian Oil Painting Genre Scene Forced From Home Framed



1 180 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 64 cm

Height : 74 cm

Description

Presumably painted by a British artist in the early 19th century, this highly atmospheric genre scene on millboard offers a profoundly moving narrative. A "TO LET" notice on the door signifies a forced and tragic departure, compelling the family to leave their beloved home for an uncertain future. The artist renders each detail with remarkable sensitivity and compositional balance: the palpable grief in the mother's stance, the quiet alarm of the young daughters, and the faithful dog tugging at her skirt, seemingly unwilling to abandon their home. Providing a striking contrast is the eldest son; though clearly burdened by the circumstances, he dutifully assists his mother with their modest cart of possessions. A brooding, pre-storm sky, executed in complex tones, heightens the picture's

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melancholic mood. This exceptional painting will bring a distinct aura and the rich narrative depth of the Victorian era to any interior. DETAILS: Artist: Unsigned, unidentified professional British (?) artist. Medium: Oil on millboard laid down on a wooden panel. Image dimensions (approx.): 57 x 47.3 cm (22.4 x 18.6 inches). Condition: Overall in good condition with age wear and minor restoration. Framed dimensions (approx.): 74 x 64 cm (29.1 x 25.2 inches). Frame: Good condition, showing age-appropriate wear with some rubbing to the gilding and minor chips at the corners and edges. Shipping: Approx. weight 5 kg; packed approx. weight 7 kg. Secure, insured worldwide shipping available. Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.