



Oceania, Tribal Art, Make-make Sculpture, Early 20th Century



500 EUR

Period : 20th century

Condition : Restauré

Material : Stone

Height : 50

Description

Tribal art, limestone sculpture representing the god Make-Make. Origin: Easter Island, from the collection of a former colonial administrator. Restoration accident (photo). Period: mid-20th century. Dimensions : height 50cm, weight 5.3kg. In the religion of the Polynesian of the island, Make-Make is the main god of Easter Island. He is represented with the body of a man and the head of a tern. Every year, the bravest young men and women took part in the Make-Make jumping contest. The aim was to dive into the ocean from the top of an impressive cliff and then be the first to retrieve the egg of a seabird nesting in the crevices of the same cliff. The winner, the tangatamanu or bird-man, represented the god Make-Make for a full year. Make-Make ruled the island. This

Dealer

ADEQUANTIK

Antics

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cult disappeared along with most of the population, decimated in 1862 by Peruvian slavers who deported the deported to the Chincha Islands.