



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Omer Van De Weyer (Louvain 1910 - ?) - ' The Voice Of The Shell - Franciska Léona Rochtus '



6 800 EUR

Signature : Omer Van de Weyer, Louvain 1910 - lieu et date de décès inconnus, Peintre belge, Signature : signé en bas à droite « Omer Van de Weyer » ; au revers : mention « Franciska Léona Rochtus, née en 1920 »

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 48,5 cm

Height : 78 cm

Depth : 4 cm

Description

Omer Van de Weyer Louvain 1910 - place and date of death unknown Belgian painter' La Voix du coquillage - Franciska Léona Rochtus, 1920' Signature: signed lower right "Omer Van de Weyer"; on reverse: mention "Franciska Léona Rochtus, née en 1920", monogrammed VDW and dated 13.11.1940 Technique: oil on panel Dimensions: 65 x 35 cm (image); 78 x 48.5 cm (frame) Biography: Omer Van de Weyer was a Belgian painter, draughtsman and designer, born in Leuven in 1910. He studied at the Brussels Academy of Fine Arts between 1925 and 1932, where he received a rigorous academic training that formed the basis of his later career as a realist artist. After his studies, Van de Weyer developed a personal artistic language rooted in realism. He made a name for himself with a wide variety of

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subjects, including landscapes, flowers, portraits, nudes and still lifes. His works are generally characterized by precise drawing, a strong sense of composition and a rich, controlled palette. One of the most remarkable aspects of his work is his fascination with Japanese art. Strongly influenced by Japanese prints, he introduces an oriental atmosphere into many of his paintings. In particular, he produced an important series devoted to samurai and other Japanese-inspired themes, often treated with expressive forms and vivid colors. These works stand out from his more traditional realist compositions and testify to his interest in exotic subjects and the decorative. In addition to painting and drawing, Van de Weyer was also active as a designer. He creates mosaics and posters, illustrating his versatility and interest in applying art beyond the traditional medium. His decorative sense is frequently reflected in the stylized character of his compositions. Van de Weyer later returned to the Brussels Academy of Fine Arts as a teacher. From 1955 to 1977, he taught there, influencing a new generation of Belgian artists while pursuing his own artistic practice. His long teaching career helped establish his reputation in Belgian artistic circles. Omer Van de Weyer remains appreciated for a technically accomplished and highly personal body of work, reflecting both his academic realist training and his taste for more imaginative and expressive subjects.